

CRAKJACK

10¢
JANUARY
No. 31

Gummies

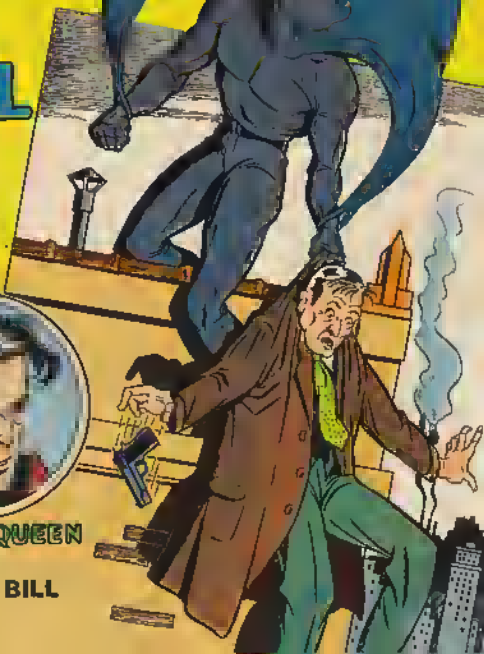
The OWL

FLYING
FORTRESS
RED RYDER
GABBY
SCOOPS



ELLERY QUEEN

BOB and BILL





**WEB COMIC
UNIVERSE.COM**

The Adventures of **ELLERY QUEEN**



ELLERY QUEEN VISITS THE LOCATION SET OF A WESTERN PICTURE IN THE MAKING.



IN THE NEXT SCENE QUEEN
TED SELLS HERE, AS DOES THE
CAR. THE HERDLE FROM A
CATTLE STAMPEDE—

REAL ACTION,
EH?

YESS, SIR! THE CATTLE
ARE BEING RUSTLED BY A
GANG O' CATTLE THIEVES—

AND I'LL BE LUCKY
IF I COME OUT
IN ONE PIECE!



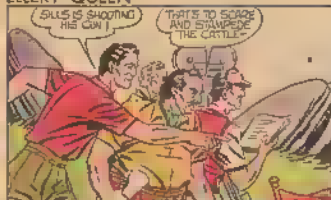
NOWTED DRIVE THE HERD
TOWARDS FEAR CANYON. BOB
AND HIS BUSTLERS WILL
BE AT THAT RIDGE.

I KNOW I KNOW—
I'VE USED IN THIS COUN-
TRY SINCE I WAS
A KID.

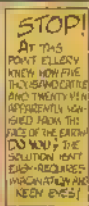
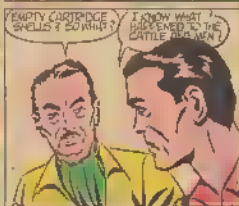
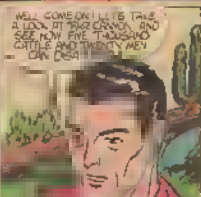
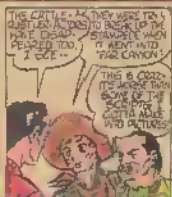
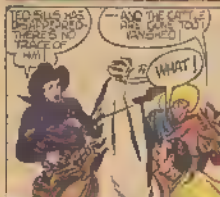
THIS IS A DANGEROUS
SCENE. I'M WORRIED!

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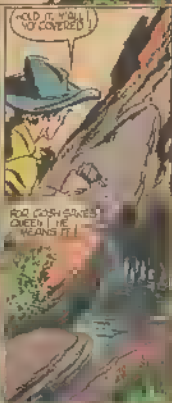
ELLERY QUEEN



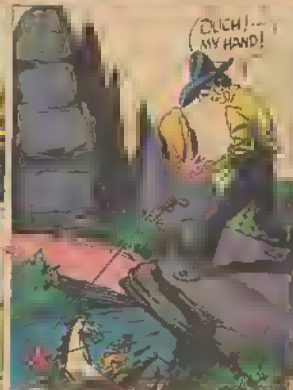
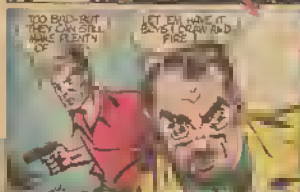
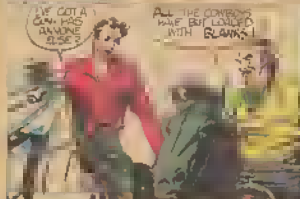
ELLERY QUEEN



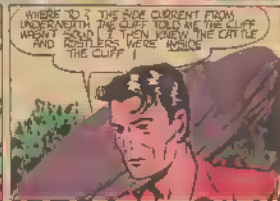
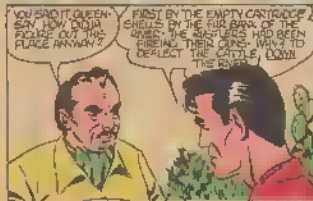
ELLERY QUEEN



ELERY QUEEN

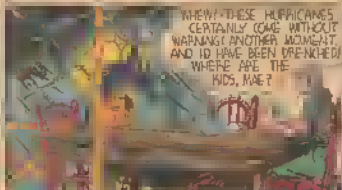


ELLERY QUEEN





AFTER THEIR
NARROW
ESCAPE FROM THE
FANATICAL SAMURAI,
THE CRUSADES ARE
ENJOYING A PERIOD
OF PEACE AND COM-
FORT



WHEN THESE HURRICANES
CERTAINLY COME WITHOUT
WARNING! ANOTHER MOMENT,
AND I'D HAVE BEEN DRENCHED!
WHERE ARE THE
KIDS, MAE?

ON THE FAR SIDE
OF THE ISLAND- IN
GREEN VALLEY
THEY'RE CATCHING
BUTTERFLIES
FOR MARY'S
COLLECTION.
BUT NOW!

NOW, MAE, DON'T START
WORRYING! PAUL'S A
DEPENDABLE KID
THEY'LL BE OKAY!



THE PALISADES
FLOODED! AND
THE WATER'S
RASING.

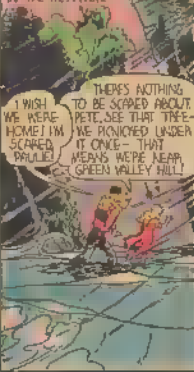
IT WON'T LAST
LONG- BUT I'M
GOING FOR THE
KIDS RIGHT
AWAY!



MORE ALARMED THAN HE
ALLOWS MAE TO BELIEVE,
JOHN GOES THROUGH THE
RAGING WATERS IN SEARCH
OF THE CHILDREN

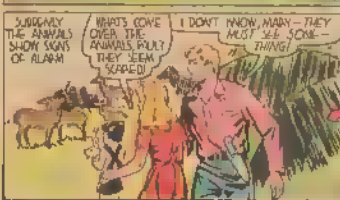
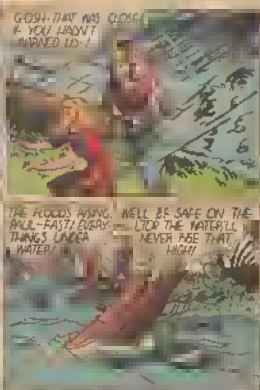


IN THE MEANTIME -

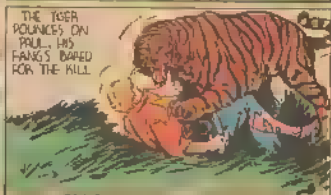
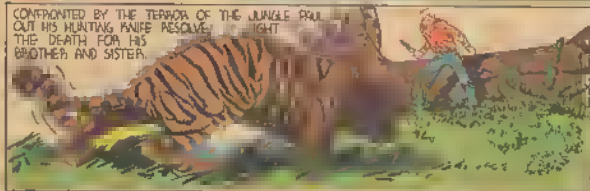
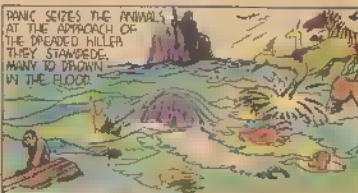


THERE'S NOTHING
TO BE SCARED ABOUT.
PETE, SEE THAT TREE-
WE PICKED UNDER IT
ONCE - THAT
MEANS WE'RE NEAR
GREEN VALLEY HILL!

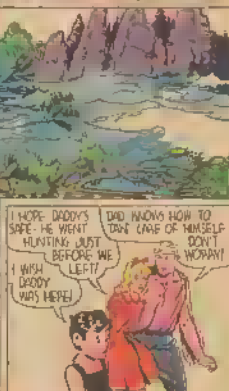
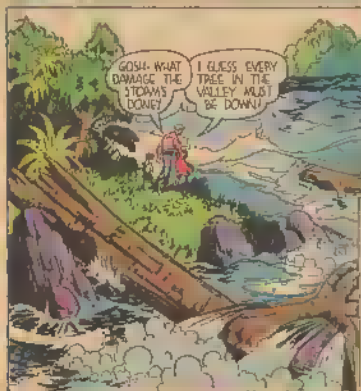
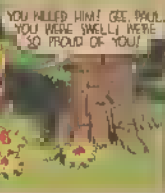
THE CRUISES



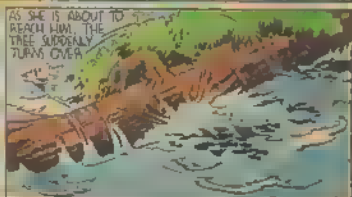
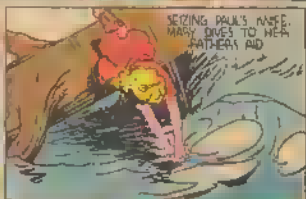
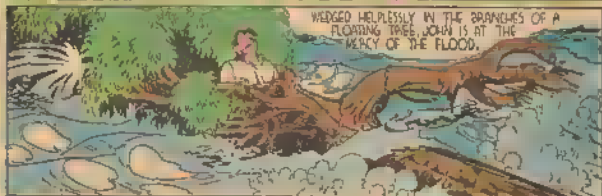
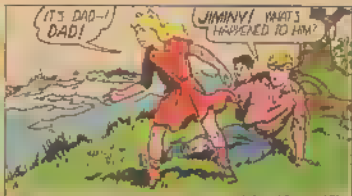
THE CRUSOES



THE CRUSOES



THE CRUSOES



THE CRUSOES

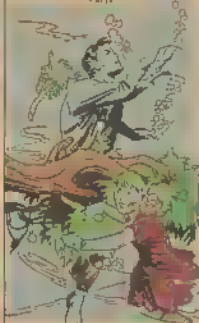
FIGHTING AGAINST TIME, FEAR
IN HER HEART, MARY HACKS
AWAY FEVERISHLY AT THE
IMPRISONING BRANCHES.



WITH HER LUNGS BURSTING,
SHE WORKS FURIOUSLY, A
PRAYER ON HER LIPS.

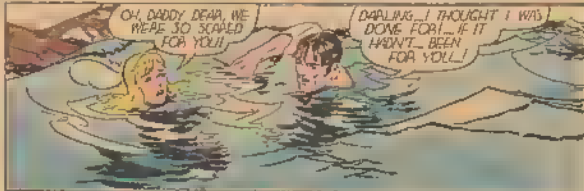


SHE CUTS AWAY THE LAST IM-
PRISONING BRANCH JUST AS
SHE IS FORCED TO RISE FOR
AIR.



OH, DADDY DEAR, WE
WERE SO SCARED
FOR YOU!

DARLING... I THOUGHT I WAS
DONE FOR... IF IT
HADN'T... BEEN
FOR YOU!



ONCE ON LAND, JOHN BANDAGES PAUL'S LEG
USING HIS SHIRT AS BANDAGE.



THATLL
FIX YOU LD TELL
WE GET HOME
NOW FOR A
PARTY! OUR
HEROINE, MARY,
WILL HELP ME
BUILD ONE!

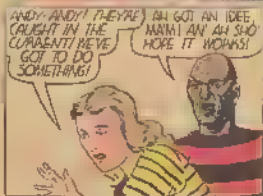
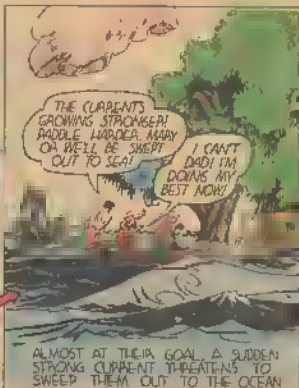
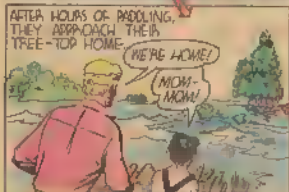
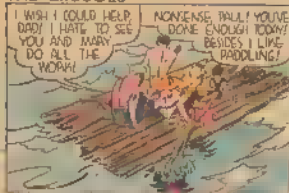
I'LL HELP
YOU, DADDY!

THERE—IT'S OKAY NOW, I RECKON! OUR BELTS
WILL HOLD THE LOGS AND BRANCHES TOGETHER!

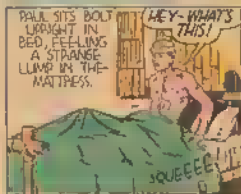


WE'VE GOT TO GET
HOME QUICKLY! MOTHER
MUST BE FRANTIC
WITH NIPPY!

THE CRUSOES



THE CRUSOE.



WATCH FOR
NEXT MONTH'S ISSUE
OF
CRACKJACK FUNNIES
FOR ANOTHER THRILLING
EPISODE IN THE LIVES OF
THE CRUSOES

Don Winslow!

OF THE
NAVY

by
LEUT COMDR FV MARTINEK, USNR

UNGUARDED FOR A
MOMENT IN THE
U.S. DESTROYER'S
BICK-BAY, DOCTOR
THOR SEIZES HIS
CHANCE TO BRIBE
DUCHESS...

IN THE CABIN OF MY WRECKED
YACHT ON THE ISLAND IS A SAFE
CONTAINING A MILLION DOLLARS--
HALF OF IT IS YOURS IF YOU KEEP
IDENTITY A SECRET FROM THESE
YANKEES...

YOU'D
BE RICH,
DUCHESS...

IF I COULD GET THE MONEY,
THOR--BUT I'M A PRISONER
HERE, LIKE YOURSELF!

WINSLOW AGREED TO
FREE ME ONLY IF I
HELPED TO CATCH YOU
AND HE'LL SAY I HAD
NOTHING TO DO WITH
YOUR "DEATH"---

--SO MY ONLY CHANCE
FOR FREEDOM IS TO
EXPOSE YOU NOW...

NO,
YOU
DON'T!

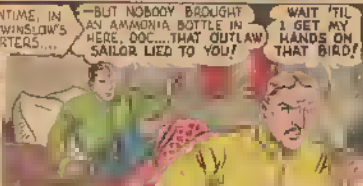
HELP!

YOU'RE GOING TO GET
ANOTHER DOSE FROM THIS
MEDICINE CABINET--AND THIS
TIME IT WON'T BE AMMONIA!

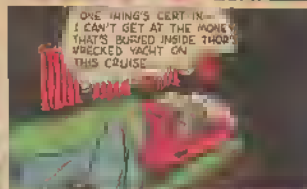
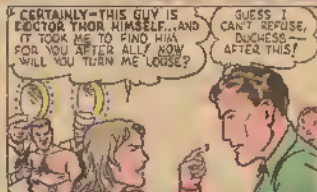
MEANTIME, IN
DON WINSLOW'S
QUARTERS...

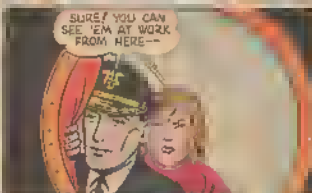
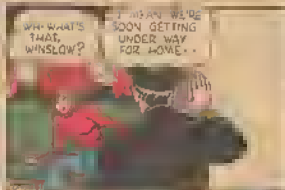
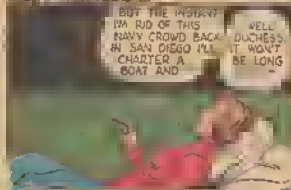
--BUT NOBODY BROUGHT
AN AMMONIA BOTTLE IN
HERE, DOC....THAT OUTLAW
SAILOR LIED TO YOU!

WAIT 'TIL
I GET MY
HANDS ON
THAT BIRD!



DON WINSLOW





DON WINSLOW

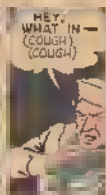


OH, BOY!
FOREIGN MONEY
AND ALL OF THOR'S
SECRET PAPERS!

WE'LL DRAG THE
WHOLE MESS BACK
TO COMMANDER
WINSLOW...



YEAH—EXCEPT
THAT'S BROKEN
BOTTLE...



HEY,
WHAT IN —
(COUGH)
(COUGH)



OW!
COUGH—
COUGH—
COUGH—

FUMES! GET
BACK FROM THAT
BOTTLE!



POISON GAS!
OUT OF HERE
QUICK, MEN!



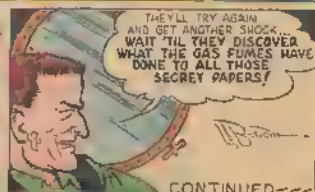
CUNNING DEVIL—
THAT THOR!!

WE'LL FINISH
THIS JOB WITH
GAS MASKS!

MEANTIME—
A FEW
HUNDRED
YARDS OFF
SHORE—THOR
HIMSELF HAS
WATCHED THE
SCENE FROM
HIS PRISON
IN THE
DESTROYER'S
BOW —

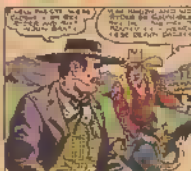
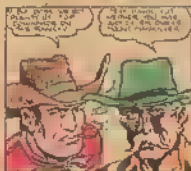


HA! THEY WOULD STICK
THEIR LONG NAVY NOSES
INTO MY BUSINESS!



THEY'LL TRY AGAIN
AND GET ANOTHER SHOCK...
WAIT 'TIL THEY DISCOVER
WHAT THE GAS FUMES HAVE
DONE TO ALL THOSE
SECRET PAPERS!

CONTINUED...



1942

[Faint handwritten notes in Arabic script]

[illegible]

THE UNIVERSITY OF CHICAGO

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Ad. 300, 200, 100, 50, 25, 10, 5, 2, 1, 0.5, 0.25, 0.125, 0.0625, 0.03125, 0.015625, 0.0078125, 0.00390625, 0.001953125, 0.0009765625, 0.00048828125, 0.000244140625, 0.0001220703125, 0.00006103515625, 0.000030517578125, 0.0000152587890625, 0.00000762939453125, 0.000003814697265625, 0.0000019073486328125, 0.00000095367431640625, 0.000000476837158203125, 0.0000002384185791015625, 0.00000011920928955078125, 0.000000059604644775390625, 0.0000000298023223876953125, 0.00000001490116119384765625, 0.000000007450580596923828125, 0.0000000037252902984619140625, 0.00000000186264514923095703125, 0.000000000931322574615478515625, 0.0000000004656612873077392578125, 0.00000000023283064365386962890625, 0.000000000116415321826934814453125, 0.0000000000582076609134674072265625, 0.00000000002910383045673370361328125, 0.000000000014551915228366851806640625, 0.0000000000072759576141834259033203125, 0.00000000000363797880709171295166015625, 0.000000000001818989403545856475830078125, 0.0000000000009094947017729282379150390625, 0.00000000000045474735088646411895751953125, 0.000000000000227373675443232059478759765625, 0.0000000000001136868377216160297393798828125, 0.00000000000005684341886080801486968994140625, 0.000000000000028421709430404007434844970703125, 0.0000000000000142108547152020037174224853515625, 0.00000000000000710542735760100185871124267578125, 0.000000000000003552713678800500929355621337890625, 0.0000000000000017763568394002504646778106689453125, 0.00000000000000088817841970012523233890533447265625, 0.000000000000000444089209850062616169452667236328125, 0.0000000000000002220446049250313080847263336181640625, 0.00000000000000011102230246251565404236316680908203125, 0.000000000000000055511151231257827021181583404541015625, 0.0000000000000000277555756156289135105907917022705078125, 0.00000000000000001387778780781445675529539585113525390625, 0.000000000000000006938893903907228377647697925567626953125, 0.0000000000000000034694469519536141888238489627838134765625, 0.00000000000000000173472347597680709441192448139190673828125, 0.000000000000000000867361737988403547205962240695953369140625, 0.0000000000000000004336808689942017736029811203479766845703125, 0.00000000000000000021684043449710088680149056017398834228515625, 0.000000000000000000108420217248550443400745280086994171142578125, 0.0000000000000000000542101086242752217003726400434970855712890625, 0.00000000000000000002710505431213761085018632002174854278564453125, 0.000000000000000000013552527156068805425093160010874271392822265625, 0.0000000000000000000067762635780344027125465800054371356964111328125, 0.00000000000000000000338813178901720135627329000271856784820556640625, 0.000000000000000000001694065894508600678136645001359283924102783203125, 0.0000000000000000000008470329472543003390683225006796419620511416015625, 0.00000000000000000000042351647362715016953416125033982098102557080078125, 0.000000000000000000000211758236813575084767080625169910490512785400390625, 0.0000000000000000000001058791184067875423835403125849552452563927001953125, 0.00000000000000000000005293955920339377119177015629247762262819635009765625, 0.000000000000000000000026469779601696885595885078146238811314098175048828125, 0.0000000000000000000000132348898008484427979425390731194056570490875244140625, 0.00000000000000000000000661744490042422139897126953655970282852454376220703125, 0.000000000000000000000003308722450212110699485634768279851414262271881103515625, 0.0000000000000000000000016543612251060553497428173841399257071311359405517578125, 0.00000000000000000000000082718061255302767487140869206996285356556797027587890625, 0.000000000000000000000000413590306276513837435704346034981426782783985137939453125, 0.0000000000000000000000002067951531382569187178521730174907133913919925689697265625, 0.00000000000000000000000010339757656912845935892608650874535669569599628448486328125, 0.000000000000000000000000051698788284564229679463043254372678347847998142242431640625, 0.0000000000000000000000000258493941422821148397315216271863391739239990711212158203125, 0.0000000000000000000000000129246970711410574198657608135931

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THE JOURNAL OF THE
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OF GREAT BRITAIN AND IRELAND
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ST. LOUIS, MO.
AND
ST. LOUIS, MO.

WATERBURY, CONNECTICUT
JULY 10, 1904
MR. CHAS. C. COLEMAN
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1. The first of the three is the "General" or "General" type, which is the most common and is used for all types of work. It is the most flexible and is the most widely used.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



QUICK!
WE MUST
HURRY!



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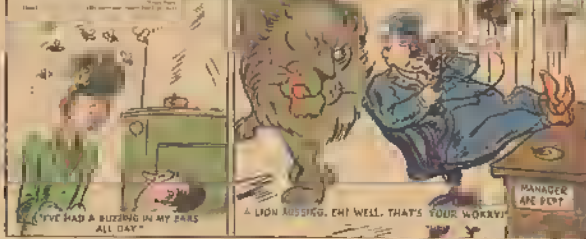
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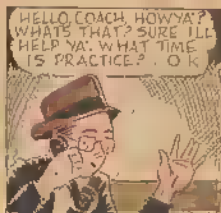
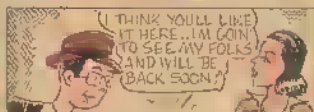
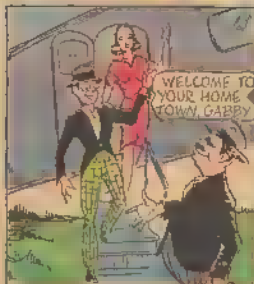


GABBY SCOOPS PS

by BILL TREADWELL and BILL CONNOR

GABBY SCOOPS HAS FLOWN EAST FROM CALIFORNIA TO SPEND HIS FALL VACATION WITH JOYCE JILREN IN GOOFVILLE, HIS HOME TOWN. ALL THE TOWN FOLK ARE AT THE AIRPORT.

THE TRIP TOOK TWENTY HOURS.



GABBY SCOOPS

GABBY IS AT GOOFVILLE STADIUM TO HELP THE TEAM!

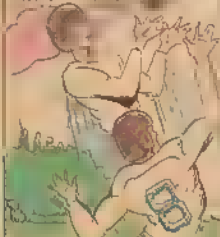
GABBY WAS OUR FIRST ALL-AMERICAN BOYS. (HI YA! GANG, LETS GO!)



GABBY'S PLAY ON THE FIELD AMAZES THE COACH AND PLAYERS



YOU PLAYED THAT WRONG TOO!



HEY! GABBY & JOYCE WANTS YA' QUICK!



YEAH SHE'S DOWN AT THE POLICE STATION THEY SAY SHE STOLE SOMETHIN'



YOUR HONOR IT WAS ALL AN ACCIDENT, IT MAKES ME CRY.



SHE'S AN HONORABLE GIRL, JUDGE! THAT'S JOYCE JILREN



I WAS AT THE COUNTER IN THORNS DEPT STORE AND A NECKLACE FELL INTO MY OPEN SHOPPING BAG.



JOYCE JILREN?



I THINK THE COURT WILL DROP THE ACTION RIGHT NOW.. CASE DISMISSED!



GABBY SCOOPS

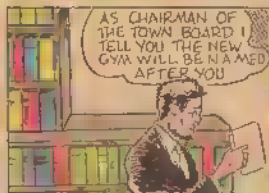
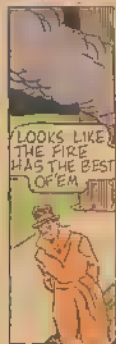
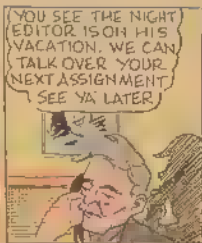


AT THE END OF THE HALF GABBY IS CALLED TO THE LOCKER ROOM

NOW, FELLAS, THE OLD END PLAY WOULD PROBABLY FOOL 'EM. LETS USE IT!



GABBY SCOOPS



CONTINUED NEXT MONTH

BOB AND BILL THE SCOUT TWINS

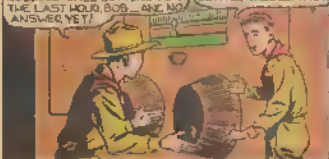
WRITTEN BY BOB BUEGG

WHILE EXPLORING A LIMESTONE CAVE, BOB AND BILL WERE CAUGHT IN AN UNDERGROUND LANDSLIDE. THEY CAME OUT IN A MELLOW WORLD BENEATH THE EARTH. THE CRUST WERE PEOPLE, ANIMALS AND PLANTS ALL OF GIANT SIZE. IN THE HOUSE OF A FRIENDLY GYANT, THEY RIGGED UP A RADIO SENSING SET AND TALKED WITH THEIR FRIENDS ON THEIR OWN UPPER WORLD.



I'VE BEEN SENDING OUT JIMMY ROBBINS' CALL LETTERS FOR THE LAST HOUR, BOB. AND NO ANSWER YET!

WAIT, BILL... HE'S COMING THROUGH NOW!



AFTER TWELVE HOURS SILENCE, JIMMY ROBBINS' BROADCASTS AGAIN FROM THE UPPER WORLD.

BOB! BILL! ARE YOU STILL THERE? I'VE GOT GOOD NEWS FOR YOU!



SEE, GRANDPA, THEY'RE SENDING DOTS AND DASHES!

YES, LOLA... IT'S SOME KIND OF CODE.



SCOUTMASTER CARNEY IS PREPARING AN EXPEDITION TO FIND YOU!

BILL, DID YOU GET THAT? AN EXPEDITION TO BRING US HOME!

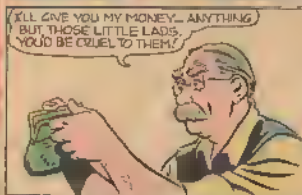
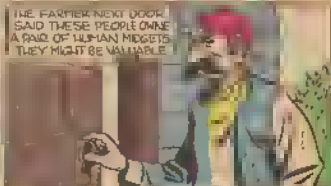
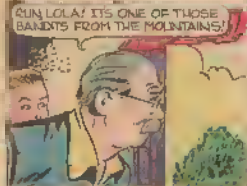


JUST THEN A STRANGER APPROACHES...

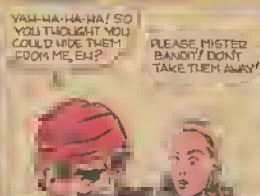
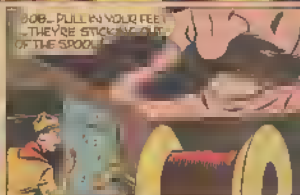
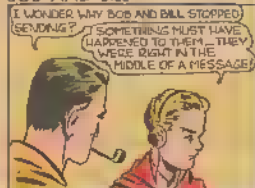
GRANDPA, LOOK! WHO'S THAT UGLY MAN COMING TO OUR HOUSE?



BOB AND BILL



BOB AND BILL





BOB AND BILL

THE
BANDIT
ACCEDES
THE
CIRCUS
OWNER

HOW WOULD YOU LIKE TO HAVE THE SURPRISE OF
YOUR LIFE?

I'LL TELL YOU
WHEN I SEE
IT!

BILL, LOOK!
A LION!

MIDGETS! THREE INCHES
HIGH. THEY'LL MAKE
YOUR FORTUNE

WELL... I'LL BE
A MONKEY'S
UNCLE!

HA-HA-HA

DON'T JUMP
BOB! WE CAN'T
GET AWAY!

TWENTY GOLD CROWNS
FOR THE PAIR OF THEM!

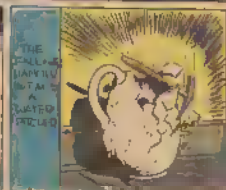
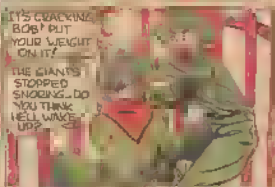
IT'S ROBBERY...
BUT I NEED
THE MONEY!

HO-HUM!

I'LL PUT YOU IN MY OWN SLEEP-
ING WAGON LITTLE MIDGETS!

WHAT A YAWN!
I LOCKED DOWN
MY THROAT AND
SAW DAY-BEFORE-
YESTERDAY!

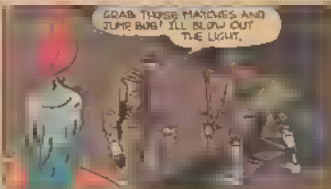
BOB AND BILL



BOB AND BILL



THE MIDGETS!
THEY GOT OUT
OF THEIR
CAGE!



GRAB THOSE MATCHES AND
JUMP BOB! I'LL BLOW OUT
THE LIGHT.

AS BILL LEAPS AFTER BOB... HE
UPSETS THE BOX OF TACKS.

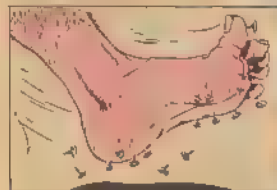


HURRY
BILL - THE
GIANTS
COMING!

I HOPE HE
STEPS ON
THOSE TACKS
I SPILLED!



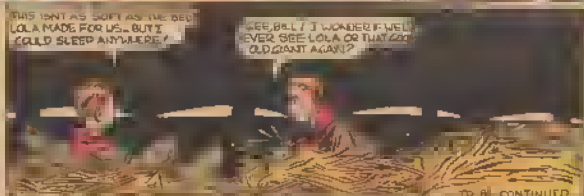
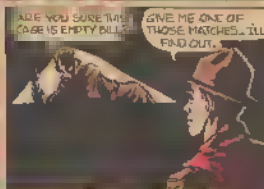
EE-YOW!



THE
OILY
DRUGS
HE
GIVES
US
TO
WENT
FOR
BOB
AND
BILL.



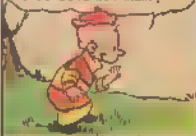
EVERYBODY TURN OUT!
A GOLD CROWN TO
THE MAN WHO
FINDS MY
MIDGETS!



TO BE CONTINUED

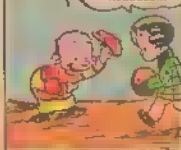
Herky

BOYBOY, AM I LUCKY!
HE'S COMES LOIS... HERE'S WHERE
I DO SOME ROMANCIN'!



AM NA, HE PRETTY ONE!
WOT BRUDES- SUCH A
LOVELY LITTLE LADY
OUT ON SUCH A
LOVELY DAY?

GOOD MORNING,
WOODLES...



YANOW, BABE, YA CUGHT
TODD YERSELF A FAVOR
AIF SO STEADY WIT' ME!
WOTS THAT HONY GUY GOT?
THAT I AINT GOT? ID
GIVE YA AFFECTION AN'
PERFECTION, SUGAR!



WOODLES NELSON, YOU
OUGHT TBE ASHAMED OF
YOURSELF! YOU'RE SUPPOSED
TO BE HERKY'S FRIEND AND
YOU KNOW VERY WELL THAT
HE AND I ARE KEEPING
STEADY COMPANY!



ILL BE YER SLAVE, HONEY...
I'LL MAKE YA TH HAPPIEST
LITTLE OL GAL IN TH' WOLD!
LOOKIT, LUI GROVELIN' AT
YER FEET!



ON BENDED KNEE I'M ASKIN'
YA T'GIVE HONY TH GATE
AIF BE ME POICE AN' SON!
Y'WONT NEVER REGRET
IT, SUGAR FOOT!



IT DOESNT MAKE YOU
NEIGHUS IF I LOOK OVER
YOUR SHOULDER, DOES
IT, WOODLES?

AWK!



WHERE YA
GOIN', ROWDY?

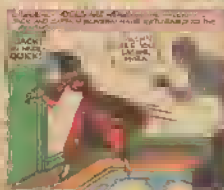
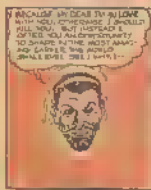
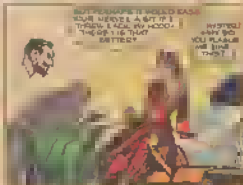
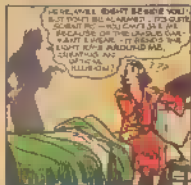
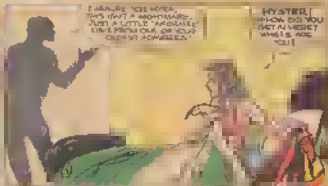
AW, SKEP IT.
(GULP) I WAS
ONLY CLOWNIN'!



Myra North

AND THE
"INVISIBLE MAN"
A RAY THOMPSON
CHARLES COUL
BY A. L. BROWN

WHILE JACK AND EASY DUNBAR ARE MERRY
MORRIS, THE MYSTICUS BEGINS NATIONAL BARE
POSSIBLY, AND IS UNWILLING TO BE SLEEP
BY A BASTARD, FAMILIAR VOICE



Myra North

AND THE
"INVISIBLE MAN"
by RAY THOMSON
and
CHARLES COUL
in color

MYRA'S FRIENDS AREN'T JUST AT THE 10
AFTER LEFT MYRA'S DAD, THE PRISONER,
BUT MYRA'S FRIENDS AREN'T JUST AT THE 10
AFTER LEFT MYRA'S DAD, THE PRISONER,

I DON'T THINK YOU'VE MET MYRA'S
DAD, THE PRISONER, BUT MYRA'S
DAD, THE PRISONER, BUT MYRA'S

MYRA'S
DAD, THE PRISONER,

I DON'T THINK YOU'VE MET MYRA'S
DAD, THE PRISONER, BUT MYRA'S
DAD, THE PRISONER, BUT MYRA'S



I DON'T THINK YOU'VE MET MYRA'S
DAD, THE PRISONER, BUT MYRA'S
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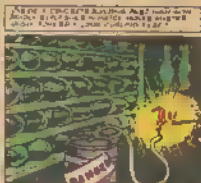
I DON'T THINK YOU'VE MET MYRA'S
DAD, THE PRISONER, BUT MYRA'S
DAD, THE PRISONER, BUT MYRA'S



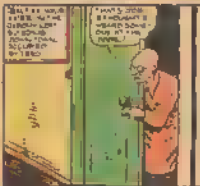
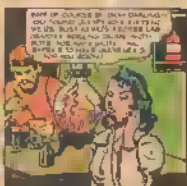
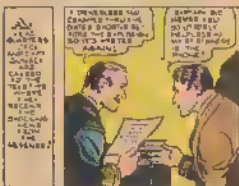
Myra North

AND THE
'INVISIBLE MAN'
BY RAY THOMPSON
CHARLES GOLL

THE LATE, AERIAL IS THE ACES OF
DREAM COMING IN THE STORIES. THE WORLD
BY MYRA NORTH. THE WORLD IS THE ACES OF
THE WORLD IS THE ACES OF



THE LATE, AERIAL IS THE ACES OF
DREAM COMING IN THE STORIES. THE WORLD
BY MYRA NORTH. THE WORLD IS THE ACES OF
THE WORLD IS THE ACES OF



Myra North

AND THE
"INVISIBLE MAN"

by RAY THOMPSON
AND
CHARLES COLL
REG. U. S. PAT. OFF.

TODAY WE FIND PROFESSOR ZERO GREATLY AGITATED BY HYSTER'S SUDDEN RETURN TO THE LABORATORY. HYSTER HAS THROWN BACK THE HOOD OF THE "INVISIBLE SUIT" SO THAT ONLY HIS HEAD IS REVEALED.

BUT, EXCELLENCY--YOUR DESIRE TO BRING THIS WOMAN HERE--IT'S IMPOSSIBLE--INSANE!



OH, NO IT ISN'T, MY FRIEND--WITHOUT WINNING MYRA, MY EXPLOITS ARE EMPTY--MEANINGLESS!

B-BUT YOU'VE ROBBED A GREAT BANK, BLOWN UP AN ARSENAL--ISN'T THIS ENOUGH? I BEG YOU TO LEAVE WELL ENOUGH ALONE!



ZERO, MY WORK HAS ONLY JUST BEGUN! BUT FIRST I'M DETERMINED TO HAVE MYRA! NOW BRING ME A LARGE PIECE OF THE MATERIAL FROM WHICH THIS INVISIBLE GARMENT IS MADE--AT ONCE!

D-DON'T! STOP CHOKING ME!!



A FEW MOMENTS LATER, MAGIC FOOT-PRINTS APPEAR IN THE FRESHLY FALLEN SNOW OUTSIDE THE GLOOMY LOFT BUILDING!



DISPLAYING A GRIM SENSE OF HUMOR, THE INVISIBLE HYSTER, ELECTS TO RIDE ON THE REAR BUMPER OF A PASSING POLICE CAR FOR THE TRIP UPTOWN



MEANWHILE, IN THE SECRET WORKROOM OF DR. WU'S FINE HOUSE, THE DOCTOR AND MYRA HAVE JUST FINISHED AN ARDUOUS NIGHT'S WORK IN THE TASK OF COMBATING HYSTER.

SUGGEST PROGRESS MOST GRATIFYING. MYRA--SHALL NOW RELAX OVER POT OF STEAMING TEA--WAIT HERE WHILE I BRING SAME

VERY GOOD, DOCTOR--I'LL FINISH UP THIS EXPERIMENT WITH THE AMMONIA DYE



DYU EMERGES FROM THE SECRET PANEL AND TURNS TOWARD THE KITCHEN



AND THEN, AS MYRA IS ABOUT TO POUR THE CONTENTS OF THE TUBE INTO A FLASK, IT MYSTERIOUSLY SLIPS FROM HER GRASP!

OH! HOW CLUMSY OF ME!



SORRY I HAD TO RUIN YOUR EXPERIMENT, MYRA--CLEVER IDEA, THO--FIGURING TO SPRAY THAT DYE IN MY GENERAL DIRECTION SO IT MIGHT STAIN THE SUIT, AND THEN FOLLOW MY TRAIL BY THE AMMONIA FUMES! MOST INGENIOUS!

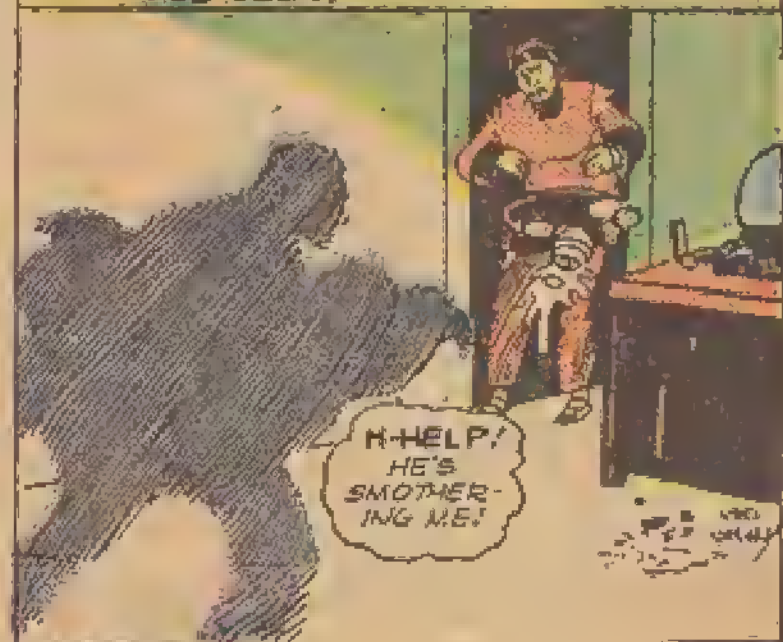
HYSTER--HERE?!!



OF COURSE, MY DEAR! I HAPPENED TO BE IN THE DRAWING ROOM WHEN WU CAME THRU HIS "SECRET PANEL"--THE REST WAS EASY!



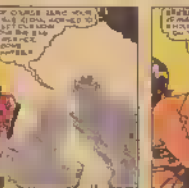
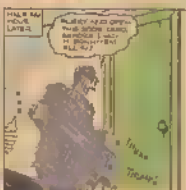
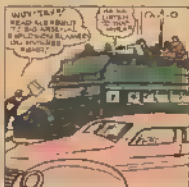
A MOMENT LATER, DR. WU RETURNS WITH THE TEA TRAY, SOUNDS OF A FURIOUS STRUGGLE REACH HIS EARS... BUT MYRA IS NOT TO BE SEEN!



Myra North

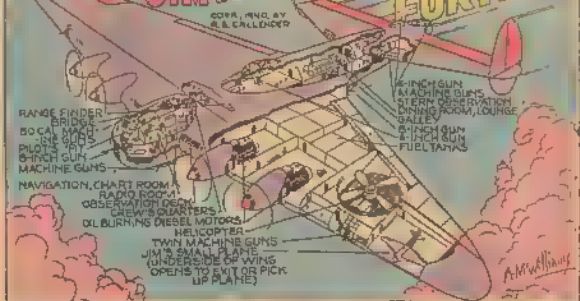
AND THE
'INVISIBLE MAN'
A RAY THOMPSON
BY
CHARLES COLL
ST. LOUIS

1. SHOW US MY FINEST WORKS! THAT THE
2. HAD BEEN IN THE PAPER WORK AND HE
3. HAD TO BE IN THE PAPER WORK AND HE
4. HAD TO BE IN THE PAPER WORK AND HE



STRATOSPHERE JIM and his FLYING FORTRESS

COLOR, AND, BY
R. E. CALLENDER



AFTER LANDING IN THE CHINESE MOUNTAINS TO ESTABLISH A SUPPLY BASE, JIM AND HARRY ARE SURPRISED WHILE AWAY FROM THE PLANE BY CHINESE GUERRILLAS. HARRY ESCAPES BUT JIM IS CAPTURED....

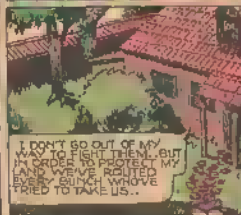
BLINDFOLDED, JIM IS LED AWAY BY HIS CAPTIVES...



TAKE OFF THE BLIND-
FOLD, PAL. MY COME INT-
THE HOUSE... BUT DON-
MAKE ANY FLINNY MOVE.

MY NAME IS JIM... THEY'RE NOT...
HOW COME YOU... BANDITS?...
AN AMERICAN COMMAND SIT DOWN...
A GANG OF BANDITS? I'LL EXPLAIN

...THIS USED TO BE A
PROSPEROUS PLANTATION
UNTIL JAP SOLDIERS
KILLED MY FATHER...
I SWORE REVENGE AND
MY WORKERS HAVE
AIDED ME... WE'VE ARM-
ED OURSELVES BY
RAIDING
JAP TROOPS...




I DON'T GO OUT OF MY
WAY TO FIGHT THEM... BUT
IN ORDER TO PROTECT MY
LAND WE'VE ROUTED
EVERY BUNCH WHO'VE
TRIED TO TAKE US...

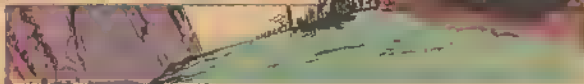


WE'RE GOING NOW TO MEET ONE
OF THOSE ENEMY COLUMNS AND
SINCE I DON'T KNOW OR TRUST
YOU... YOU'RE COMING WITH US
SO I CAN KEEP AN EYE ON YOU!
HOT SHOT? ARE THE MEN ALL
READY?

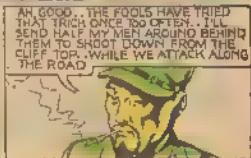
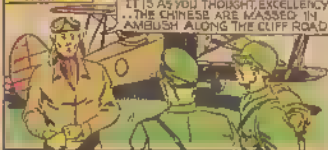
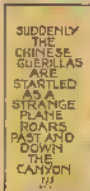
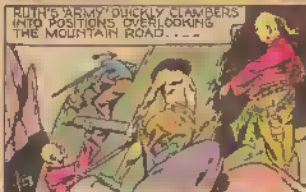
OH NO...
YOU CAN
INCLUDE
ME OUT!



YES, MISSY RUTH...
NEW MAN GO OR
HOT SHOT CUTTUM
THROAT, EH?...
HEE, HEE - ME
GO CHOPPTTY-
CHOP... 



FLYING FORTRESS



YING FORTRESS



THE FIRST THE CHINESE SEE OF THEIR ENEMY, IS WHEN A DEADLY RIFLE FIRE IS POURED DOWN ON THEM FROM THE TOP OF THE CLIFF — — —

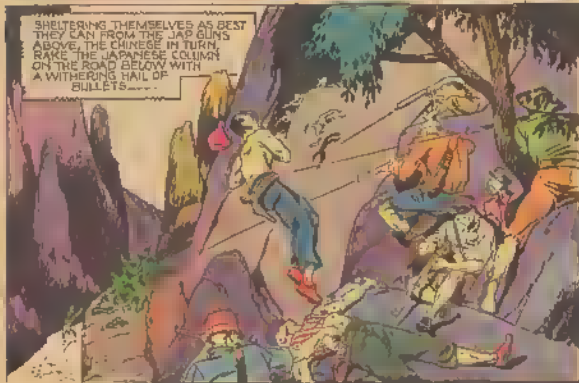
WE'RE TRAPPED!! HALF YOU MEN CLIMB UP THERE 'N' KEEP 'EM BUSY—

ME, HOT-SHOT! GO GET JAPS.



OH-HO—SO YOU'VE DECIDED TO JOIN MY ARMY — — —

JUST FOR MY OWN PROTECTION... HERE COMES THE OTHER JAPS UP THE ROAD!



SHELTERING THEMSELVES AS BEST THEY CAN FROM THE JAP GUNS ABOVE, THE CHINESE IN TURN, RAKE THE JAPANESE COLUMN ON THE ROAD BELOW WITH A WITHERING HAIL OF BULLETS — — —

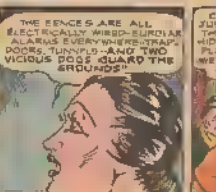
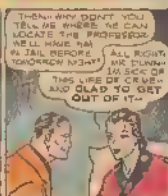
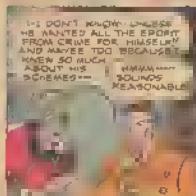
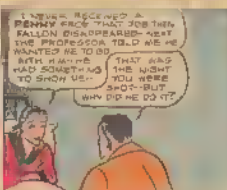
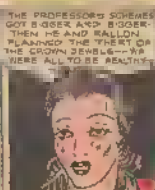
DAN DUNN

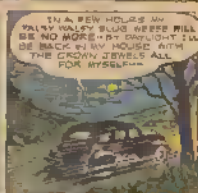
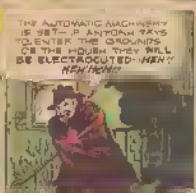
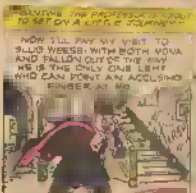
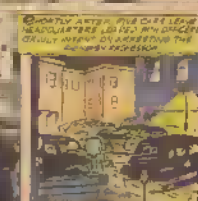
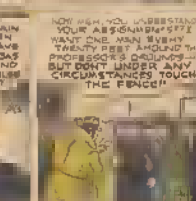
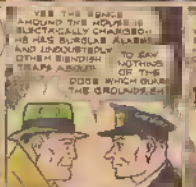
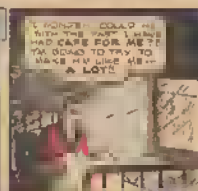
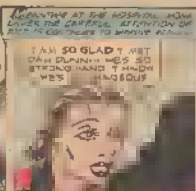
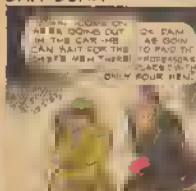
BY NORMAN MARSH

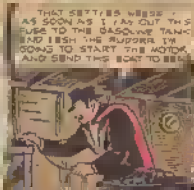
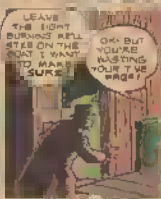
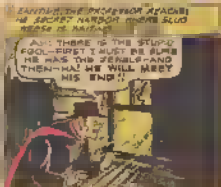
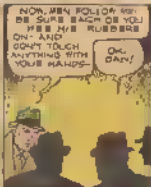
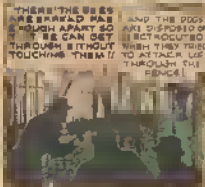
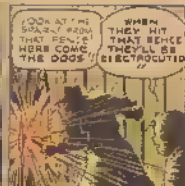
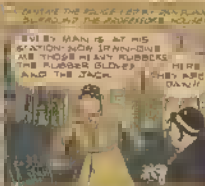
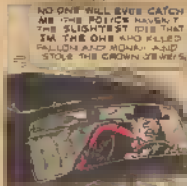
SYNOPSIS

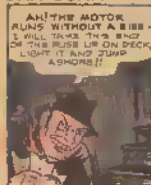
THE PROFESSOR HAS SMUGGLED THE CROWN JEWELS INTO AMERICA, KNOWING THAT DEAD MEN TELL NO TALES, HE IS ATTEMPTING A WHOLESALE MURDER OF HIS CONFEDERATES. HE HAS SUCCEEDED WITH FALLON, BUT MONA, WHOM HE TRIED TO KILL, STILL LIVES. DAN DUNN IS NOW TRYING TO GET SOME INFORMATION FROM MONA.

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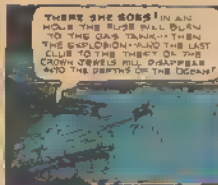




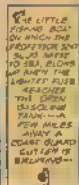




AN! THE MOTOR RUNS WITHOUT A BEE!! I WILL TAKE THE END OF THE RISE UP ON DECK, LIGHT IT AND JUMP ASHORE!!



THERE SHE GOES! IN AN HOUR THE RISE WILL BURN TO THE GAS TANK!! THEN THE EXPLOSION!! AND THE LAST CLUE TO THE THEFT OF THE CROWN JEWELS WILL DISAPPEAR INTO THE PERYS OF THE OCEAN!



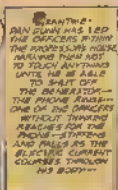
THE LITTLE FISHING BOAT ON WHICH THE PROFESSOR SAW SLUGS WERE TO SEA, BLOWS UP WHEN THE LIGHTED RISE REACHES THE OPEN OCEAN. A FEW MILES AWAY A COAST GUARD CUTTER IS ENROUTE--



DID YOU SEE THAT FLASH SHIPPER?



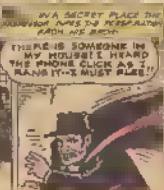
A BOAT BLEN UP--PUT YOUR HELM HARD TO PORT--KING FOR FULL SPEED!!



MEANTIME-- DAN DUNN HAS LED THE OFFICERS WITHIN THE PROFESSOR'S HOUSE, TELLING THEM NOT TO TOUCH ANYTHING UNTIL HE IS ABLE TO SHUT OFF THE GENERATOR-- THE PHONE RINGS-- ONE OF THE OFFICERS WITHOUT THINKING REACHES FOR THE PHONE--STIFFENS AND FALLS AS THE ELECTRIC CURRENT COURSES THROUGH HIS BODY--

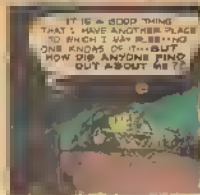


DON'T TOUCH HIM MEN--OR YOU WILL BE ELECTROCUTED!

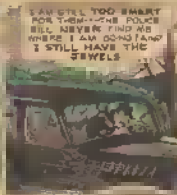


IN A SECRET PLACE THE ASSASSIN WERE'S PREPARATION KIDNAP HIS BODY--

THERE IS SOMEONE IN MY HOUSE!! I HEARD THE PHONE CLICK AS I RANG IT--I MUST FLEE!!



IT IS A GOOD THING THAT I HAVE ANOTHER PLACE TO WHICH I CAN FLEE--NO ONE KNOWS OF IT--BUT HOW DID ANYONE FIND OUT ABOUT ME?



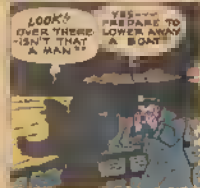
I AM STILL TOO SMART FOR THEM--THE POLICE WILL NEVER FIND ME WHERE I AM GOING AND I STILL HAVE THE JEWELS



REACHING THE COAST GUARD CUTTER REACHES THE SCENE OF THE CRIMINAL EXPLOSION--

HERE'S WHERE THE BLAST OCCURRED--

KEEP THAT SEARCH LIGHT WORKING--WE MAY FIND SOMETHING!!



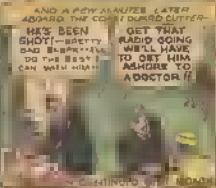
LOOK-- OVER THERE-- ISN'T THAT A MAN?

YES-- PREPARE TO LOWER AWAY A BOAT--



THERE HE IS-- HELP ME GET HIM ABOARD--

EASY NOW--HE'S HURT!



AND A FEW MINUTES LATER ABOARD THE COAST GUARD CUTTER--

HE'S BEEN SHOT--BETTER SAD NEWS--HE DO THE BODY-- CAN WITH HIM--

GET THAT RADIO GOING WE'LL HAVE TO GET HIM ASHORE TO A DOCTOR!!



Winners in the JULY CRACKAJACK FUNNIES CONTEST

\$5.00 TO EACH OF THE FOLLOWING:

SPANNEY MICHAELS

Box 114

Box 114 N.Y.

ROBERT JENKINGS

331 Church St

Danbury, Conn.

BILLY ROLLOS

Rout 4 Box 142

Birmingham, Washington

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WASH TUBBS

BY ROY CRANE

COFR. BY NEA SERVICE, INC

SYNOPSIS

WASH GOES TO FIND EASY AND RETURNS TOO LATE FOR HIS WEDDING. REFUSING TO LISTEN TO ANY EXPLANATION, CAROL LEAVES TOWN, WHILE WASH TRIES TO CURE EASY'S AMNESIA. ROWDEN SPLENDIX MAKES PLANS TO MARRY CAROL FOR HER MONEY.

QUICK, LET'S GO! THERE'S NOTHING TO WORRY ABOUT—HE'S LOST HIS SE.

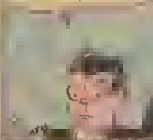
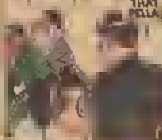
WHO'S THAT TALL?

ROWDY SPLENDIX AND HIS GANG. MY OLD MANS A BIG SHOT IN WACKLE INDUSTRIES. ROWDY'S A BUM, THO. NOT CAROL EVER SAW IN MAN'S A MYSTERY.

I—I CAN'T UNDERSTAND IT. FOR A SECOND, I SEEMED TO REMEMBER SOMETHING—I WANTED TO SLUG HIM!

THEN EVERYTHING WENT BLANK AGAIN. SOUNDS CRAZY, DOESN'T IT?

OH, YOU'VE SEEN HIM AT THE TAPPY JURY? LET'S EAT.



WENDY YALKE, GUNNOR. YOU BEENA LIFE TILL MARRY THE THREE MILLIONS—

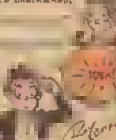
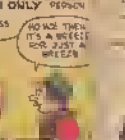
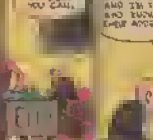
I CAN.

YOU CAN DO IT, ROWDY. I'M SURE YOU CAN.

THREE FAVORIT OLD MANS CONVINCES YOU THE MOST ELIGIBLE BACHELOR IN TOWN. CAROL'S ALWAYS BEEN FOND OF YOU, AND IS THE ONLY PERSON WHO KNOWS EASY'S ADDRESS.

NO NO! THEN IT'S A BREEZE FOR JUST A BREEZE.

OH IF ONLY I COULD FIND CAROL. AN EXPLANATION WHY I WAS EATE FOR TH WEDDING. EM. SURE SHE'D UNDERSTAND.



GARGANTUA NEWS-CLIPPING SERVICE. SEE YOUR NAME IN PRINT.

WE READ EVERY NEWSPAPER IN THE U.S. AND RUN EACH LETTER TO YOUR NAME. TRY US.

OH, I WANT EVERYTHING YOU CAN FIND ABOUT CAROL YALKE.

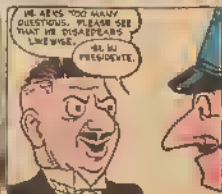
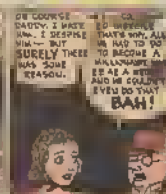
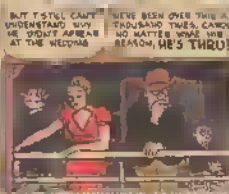
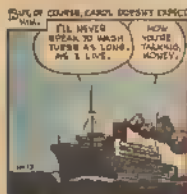
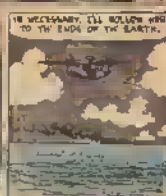
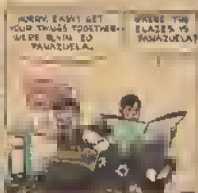
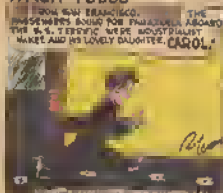
FOR HOURS, WASH WAD'S THRU THE CLIPPINGS.

MOSTLY THE SAME.

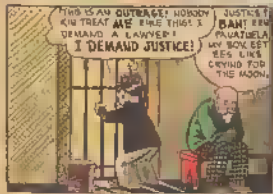
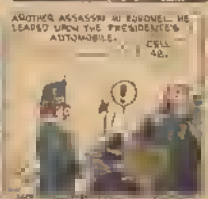
HERE IT IS!!



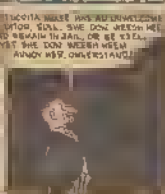
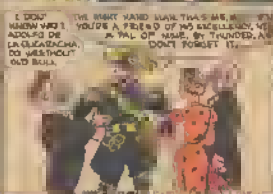
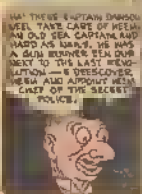
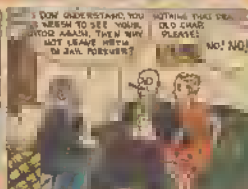
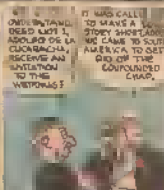
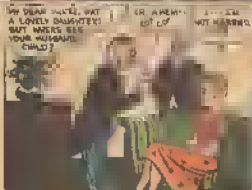
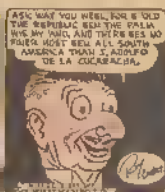
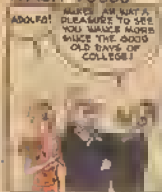
WASH TUBBS



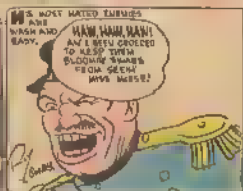
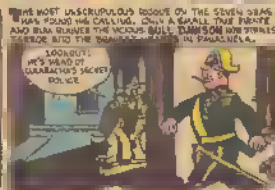
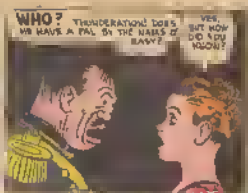
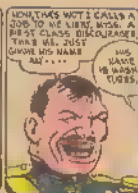
WASH TUBBS



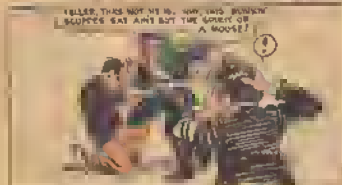
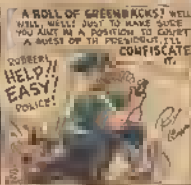
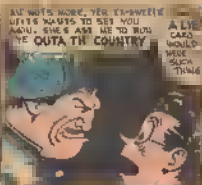
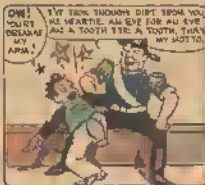
WASH TUBBS



WASH TUBBS



WASH TUB88



by
Frank
Hornes



"THIS DOESN'T MAKE SENSE CARSON! A DIAMOND
ROCKFACE WORTH A COOL HALF MILLION WAS
STOLEN FROM YOUR WALL-SAFE. YET YOU CAN'T
TELL US WHO YOU WERE JUST
PRIDE TO THE
ROBBERY!"

"I JUST CAN'T
REMEMBER."

"OR DON'T WANT TO!"
"I THINK YOU STOLE
THAT ROCKFACE
YOURSELF TO
COLLECT THE
INSURANCE!"
"OR YOU'RE
SHIELDING
SOMEONE!"



"CHOICE OF AVENGING
DEMONS" IS THE TITLE BILL
STOWED ON THE OWL THAT
SWOOPED CLUSTERED WHO
TO DANCE ON YOUR IS PUR-
TENDS OF CRIME?
DURING DAYTIME HOURS THE
MASK AND ROSE OF THE OWL
ARE SET ASIDE TO REVEAL THE
PERSON OF NICK TERRA, NICELY
GROWN DAVYDE MYST
THAT NICK TERRA
OWL ARE
IS A FACT
RE-
NATIVE, NICK'S BLONDE
FIANCEE!
TO THE SAME
NEWSPAPER REPORTING
FIANCEE!

STORY BY LEONARD STEINMAN

"YOU SAY YOUR WALL-SAFE
OPERATES BY A TIME DEVICE -
IS THAT RIGHT, CARSON?"

"YES, MR. TERRA, IT WILL
OPEN SEVEN HOURS
AFTER THE COMBIN-
ATION IS DIALLED

"HMM... AND SO FAR
AS YOU KNOW, ONLY
YOURSELF KNOWS
THE COMBINATION."



"DOES YOUR MASTER BEAT
YOU, CARSON? OR ARE THOSE
WELTS ON YOUR WRIST FACE
JUST BEAUTY
MARKS?"

"WELTS? HA-NO, SIR -
MR. CARSON NEVER
BEATS ME - THE YAG
-UN - JUST A LITTLE
SCARS - SOUVENIRS
FROM MY MORE YOUTH-
FUL DAYS - HEH!"



"YOU'RE CORIG, CARSON'S BUTLER I THINK YOU
HAVE AN APPOINT RUBI
NOT A DUNCAN, SIR -
-SIN IS A PANTHER
-VERY DANGEROUS
-TOO, WHEN FOCUSED
-VERY - DOWN, SIN, DOWN"

"DON'T YOU? - HEY!
BET THAT OVERGROWN
TOMCAT OWL
FROM ME!"



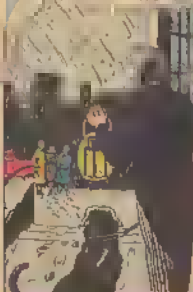
"THERE'S SOMETHING STRANGE
ABOUT THIS WHOLE AFFAIR
-CARSON - AND WELL
GET TO THE BOTTOM
OF IT, HEY!"

"-MAY BE WISE
TO TELL YOU -
SOMETHING - GOOD
NIGHT -"



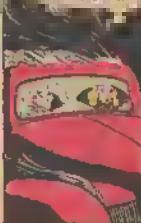
THE OWL

THE HANDOWN REPORT ON THE "OMOP" OWL FLUNG OUT OF MISIONGRI! THIS SNOW FLURRY— NIGHT. BELLE!!



THE BONDED RESIDENT DELIVER THE NECKLACE TO CARSON LAST NIGHT! CARSON PUTS IT IN HIS WAIST-SAFE—WATER! THAT HE HAS A MENTAL BLACKOUT!!

—AND THE NEXT CARSON REMEMBERS, THE NECKLACE IS GONE!! — THAT MEANS—



THAT MEANS THAT THE NECKLACE WAS TAKEN OUT OF THE SAFE WHILE CARSON'S ALLEGED BRAIN WAS TAKING A BEAUTY NAP!!



CARSON COULDN'T HAVE STOLEN IT BECAUSE HE WAS AN APTITUDE PUP! WHERE YOUR APPETITE?—NICK, I NOW WHO I THINK STOLE THAT NECKLACE!!

WHO—MY LITTLE FEMALE CARSON?—WATSON?—



ELF, MY DEAR! ONLY HE DOESN'T KNOW IT!—NOW PLEASE CLOSE THE DOOR—IT'S COLD! —GOODNIGHT, SHERLOCK!!

AS THE CHIMES OF THE SLEEPING CITY TOLL OUT THE HOUR!!



BUT BELLE'S MIDNIGHT! THE OWL HAS WORK TO DO!

NICK TERRY TAPDROOPS HIMSELF INTO THE OWL-PRINCE OF AVENGING DEMONS!!



BUNNY-BELLE HAVING THAT HUNCH ABOUT CARSON—

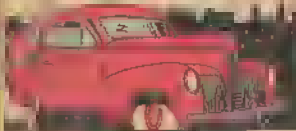
FROM THE SECRET HANGAR ATOP OF HIS PENTHOUSE ROOF HE ROLLS THE OWL PLANE!!



—AND WHAT MAKES IT EVEN FUNNIER IS THE FACT THAT I BELIEVE SHE IS RIGHT!! —WELL, I'LL SOON SEE!!

MEANWHILE
BELLE
RETURNS TO
THE CARSON
MANSION ON
A SECRET
MISSION OF
HER OWN!

NICK WAS TOO ROUGH WITH CARSON - I'M SURE
CARSON WAS TELLING THE TRUTH! I THINK
HE'S AFRAID OF SOMEBODY - IF I CAN
ONLY TALK TO HIM ALONE !!



THIS OLD PORCH GAVE ME THE
SHIVERS! - WHAT THE DOOR IS OFF
- AND - BLOOD ON
THE THRESHOLD



OH! IT'S HUGO
CARSON !! -
SUICIDE !!



NO - NOT SUICIDE -
MURDER, MY DEAR!
- WELCOME TO THE
HOUSE OF
EVIL !!



CRAIG! - YOU
KILLED YOUR MASTER



HUGO CARSON WAS NOT
MY MASTER - HE WAS BUT
A TOOK IN MY MASTER'S
HANDS - THERE IS MY
MASTER -
LOOK!



THE HUGE WOODPLATE
BUNGS OUT FROM
THE WALL AND -

- GOOD EVENING !!
- THEY CALL THE
PANTHERMAN !! -
- CRAIG, YOU'VE BEEN
TALKING TOO MUCH !!



THE MASTER
OF 'SIN' !!



THE PANTHERMAN'S LOVE: WHIP LASHES OUT !!

A LASH FOR YOUR
INDECRETION, CRAIG!

NO MASTER - NO! - SCARE
ME !! - MY SKIN IS YET
RAW !!



I SEE IT NOW! - YOU GAVE
CARSON, DIAMOND
NECKLACE - AND HAD
HIM FLOGGED WHEN HE
THREATENED TO TELL
WHAT HE KNEW!



ONLY PARTLY TOLD
MISS WAYNE - A DRUG
INJECTION FIRST
MADE CARSON A
SLAVE TO MY
WILL !!



THE OWL

-UNDER THE EFFECT OF THE OWLS CARSON BROUGHT OUT THE NECKLACE-

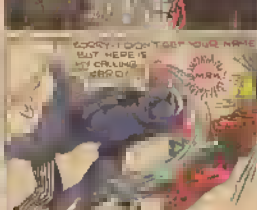
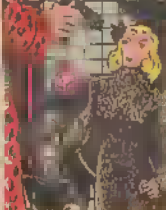
-NOT ONLY THE NECKLACE, BUT OTHER PRICELESS JEWELS AS WELL. AND ALWAYS HE ESCAPED DETECTION BECAUSE OF HIS GENIUS FOR ALIBIING CRIME!

-AFTER A WHILE CARSON BECAME TROUBLESOME, SO YOU HAD TO MURDER HIM!!

YES, MY DESIGN BUT TO THE POLICE IT WILL LOOK LIKE SUICIDE-POWDER BURNS AND ALL-UNFORTUNATELY, MRS WAYNE, YOU KNOW TOO MUCH. YOU MUST THEREFORE DISAPPEAR FROM THE OUTSIDE 'WORLD'. THE HEAR UP ERIC!

N-I-EARN THE OWL!

WHA-!?

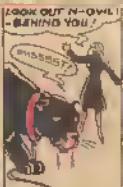


SORRY I DON'T GET YOUR NAME BUT HERE IS MY CARLING CARD!

WOMAN! WOMAN!



STRIKE ONE!!



LOOK OUT N-OWL! -BEHIND YOU!

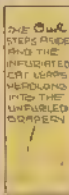
BHSSSS!



RUN, BELLE -RUN!!



SWISH



THE OWL STEPS AHEAD AND THE INFURIATED CAT LEAPS VERDOLINO INTO THE UNFURLED DRAPER



-KITTY'S IN THE BAG!



HE'S ALL YOURS, CARSON!

WOMAN!

THE OWL.

THE PANTHERMAN RECEIVES!

THE OWL HAS MADE
GOOD HER ESCAPE!!
BUT YOU, MR. OWL, ARE
NOT TO BE SO FORTUNATE!

YOU HAVE THE TENA-
GRAB ADVANTAGE,
EIE BOAST-THAT-
WALKS LIKE A-
MAN!! YOUR
NEXT MOVE
PLEASE?



ONE FLICK OF YOUR
MUSCLES, MY WORTHY,
AND A BULLET WILL
SHATTER YOUR AR-
OGANT HEART!!
CRAIG! OPEN
THE TRAP-DOOR!



CRAIG GOES BACK TO THE CAGE!

HASTEN TO OBEY, MASTER--
HASTEN GLADLY!



PERCEIVE!! BENEATH THIS FLOOR IS A WATER-FILLED
PIT- PART OF AN OLD
ABANDONED SEWER
SYSTEM!!



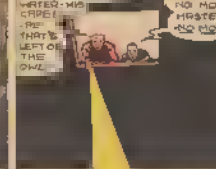
THE FINAL STEP- INTO
SPACE!! -DOWN-DOWN
PLUMMETS THE OWL!



A BLACK CHAIN IN THE SIDEWALL-
A TERRIFIC WRENCH- AND THE
OWL CATCHES HOLD!!



WELL- I LOST MY CLOAK-
BUT SAVED MY SKIN!



THIS SEEMS TO BE A
REGULAR PASSAGEWAY
-NON-HSS-ST!! A
WAY!! FROM
ABOVE!!



EEES, CRAIG! ON THE
WATER- HIS
CAP!!
-RE-
THAT'S
LEFT OF
THE
OWL

THE OWL IS
NO MORE.
MASTER-
NO MORE!

THAT'S WHAT THEY
THINK!! - NOW
WELL SEE WHERE
THIS TUNNEL
LEADS- IF ANY-
WHERE!!



WHERE DOES
THE TUNNEL
LEAD??
WELL THE
PANTHERMAN
BECOMES THE
LEGION OF
CRIME!!

CONTINUED
NEXT MONTH

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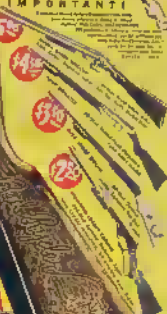
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